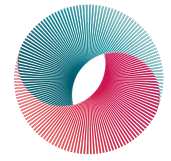


Emily Ashton Meredith

she/her
AEA



UIA TALENT
AGENCY

theatrical@uiatalent.com
(212) 969-1797

Theatre

Mamma Mia!	Sophie Sheridan	Totem Pole Playhouse, <i>Dir. David Caldwell</i>
The Sound of Music	Liesl von Trapp	New Bedford Festival Theatre, <i>Dir. Michael Susko</i>
Hello, Dolly!	Ermengarde	Texas Family Musicals, <i>Dir. Cailin Heffernan</i>
Shenandoah	Jenny Anderson	Totem Pole Playhouse
Runaways	Sarah	Know Theatre of Cincinnati
Beauty and the Beast	Belle	Bristol Theatre Company
American Idiot	Francesca, u.s. Heather	CCM
Peter Pan	Jane Darling	CCM, <i>Dir. Joe Locarro</i>
Jesus Christ Superstar	Andrew/ Soul Girl	CCM
Annie	*Star-To-Be	Totem Pole Playhouse
Beehive	Patti	Totem Pole Playhouse

*Denotes Dance Captain

Special Skills

Advanced Sight
Reading

Close Harmony
Singing

ZFX Flying Effects

Basic Stage Combat

Improv.

Marathon Runner

Dialects; Cockney, RP,
Various Southern

Librettist/Co-Lyricist
of BLY:A New Musical

Training

University of Cincinnati- College Conservatory of Music (CCM), BFA Musical Theatre

Walnut Hill School for the Arts, High School Diploma, Theatre Major

Acting: Stephen DaRosa (HB Studio), Don Stephenson, Tectonic Theater Project
(Moment Workshop), Rachel Hantman (Trinity Rep), Peter Jensen (T. Schrieber
Studio), Aubrey Berg (CCM), K. Jenny Jones (CCM), Vince DeGeorge (CCM)

Voice: Mike Ruckles (NY), David Chase (NY), Amy Johnson (CCM)

Dance: BDC (NY), Steps (NY), Diane Lala (CCM); Tap, Ballet, Jazz