



Emily Ashton Meredith

AEA

Height: 5'2"
Eyes: Brown
Hair: Light Brown
Voice: Legit Soprano w/ Belt

emily.meredith2014@gmail.com
516-353-5431

Regional Theater

Mamma Mia!

Sophie Sheridan

Annie

Star- To- Be/Dance Captain

The Sound of Music

Liesl von Trapp

Runaways

Sarah

Hello, Dolly!

Ermengarde

Beauty and the Beast

Belle

Shenandoah

Jenny Anderson

Educational Theater (CCM)

American Idiot

Francesca, u/s Heather

Peter Pan

Jane Darling

Life Under Water

Amy-Joy

Albert Herring (Opera)

Harry

Big River

Susan Wilkes

Jesus Christ Superstar

Andrew/Soul Girl

Totem Pole Playhouse

David Hemsley Caldwell, dir.

Totem Pole Playhouse

Len Pfluger, dir.

New Bedford Festival Theater

Michael Susko, dir.

The Know Theater of Cincinnati

Vince DeGeorge, dir.

Texas Family Musicals

Henry Aronson & Cailin Heffernan, dir.

Bristol Theater Company

Kara Rocha, dir.

Totem Pole Playhouse

Rowan Joseph, dir.

Aubrey Berg, dir.

Joe Locarro, dir.

Vince DeGeorge, dir.

Ken Shaw, dir.

Vince DeGeorge, dir.

Diane Lala, dir.

Training

University of Cincinnati-College Conservatory of Music (CCM), BFA Musical Theater : Magna Cum Laude
Walnut Hill School for the Arts (Theater Major), High School Diploma

Acting Aubrey Berg, Vince DeGeorge, K. Jenny Jones (CCM), Kirstin McKinney, Joe Cabral (Walnut Hill)
Rachael Hantman (Trinity Rep.), Stephen DaRosa (HB Studio), Craig Carnelia (Masterclass),
Don Stephenson (NY,NY), Tectonic Theater Project (Moment Work Intensive)

Voice Mike Ruckles (NY, NY), Amy Johnson (CCM), Katie Leemhis Scholton (CCM),
David Chase (NY,NY)

Dance Diane Lala, Patti James (CCM), Steps (NY,NY), Festival Ballet (Providence, RI)

Special Skills

Sight reading (highly proficient), Close Harmony Group Singing, Trained/ Experienced ZFX Flying Effects,
Aerial Silks Trained, Improv., International Phonetic Alphabet (IPA), Basic Stage Combat, Dialects, On-Stage
Firearms Experience, Basic French, Roller Disco